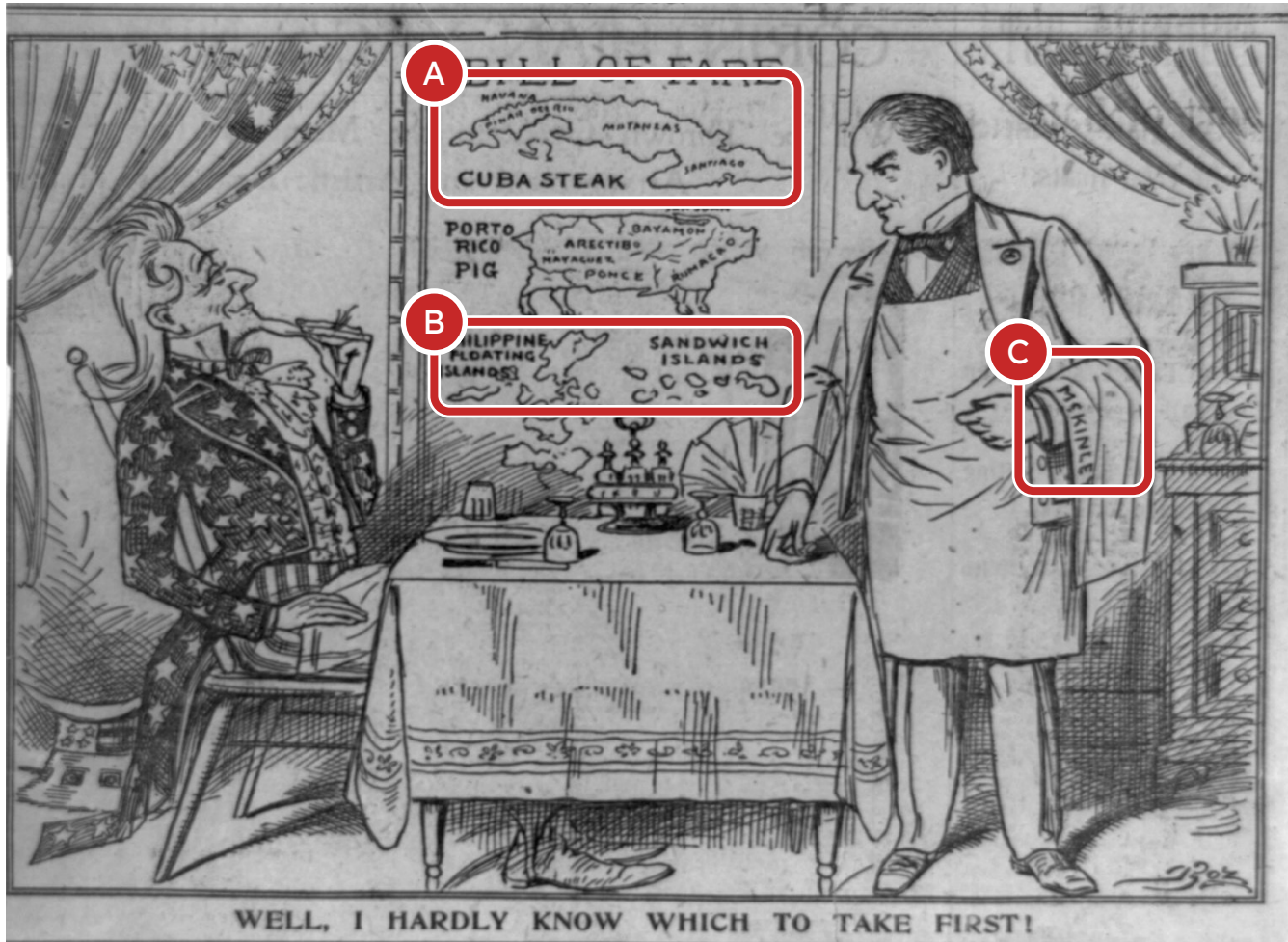


Station 1: Well, I Hardly Know Which to Take First! (1898)

Gallery Walk · Expansion & Empire, 1898-1899 · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

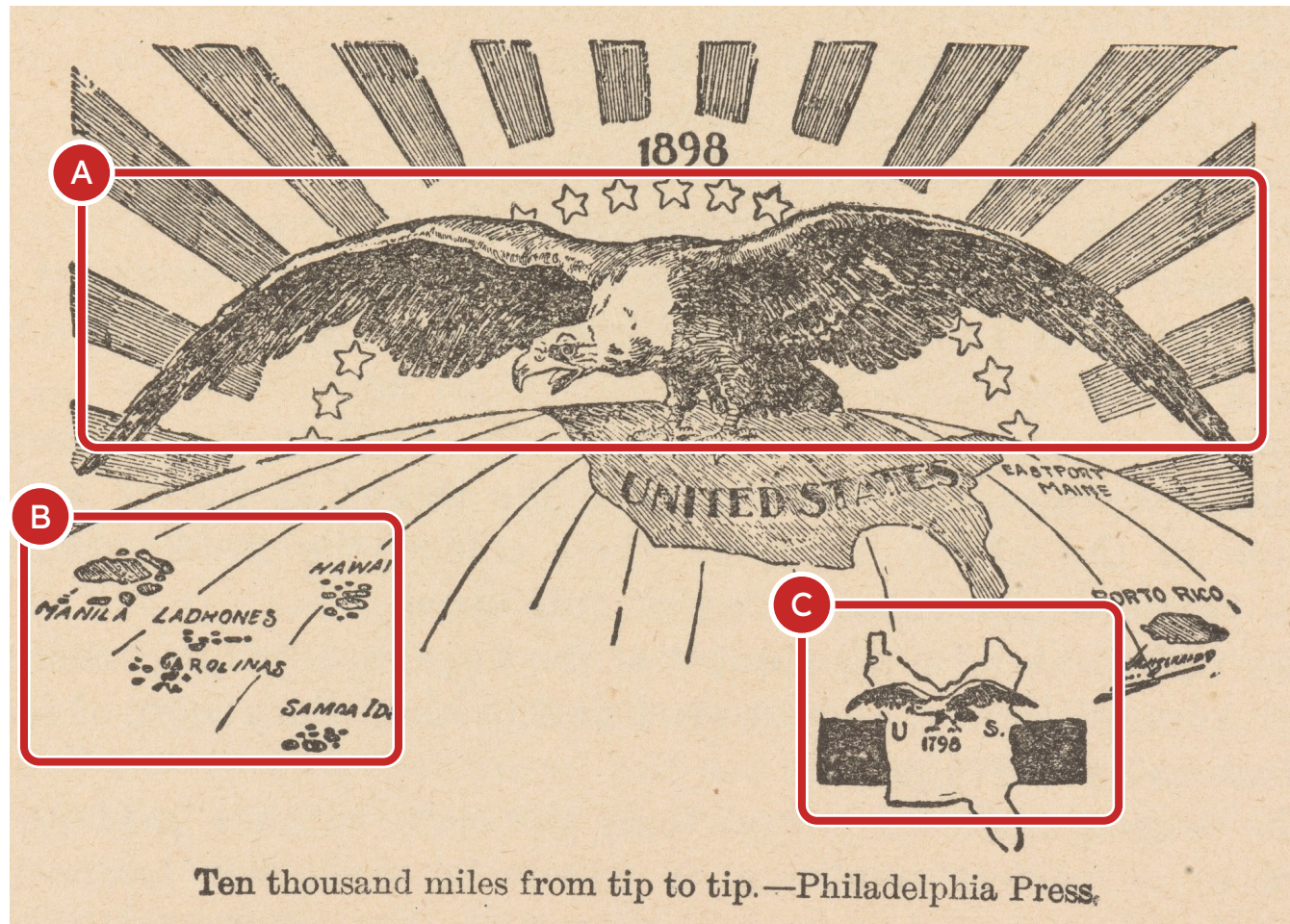
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 2: Ten Thousand Miles from Tip to Tip (1898)

Gallery Walk · Expansion & Empire, 1898-1899 · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

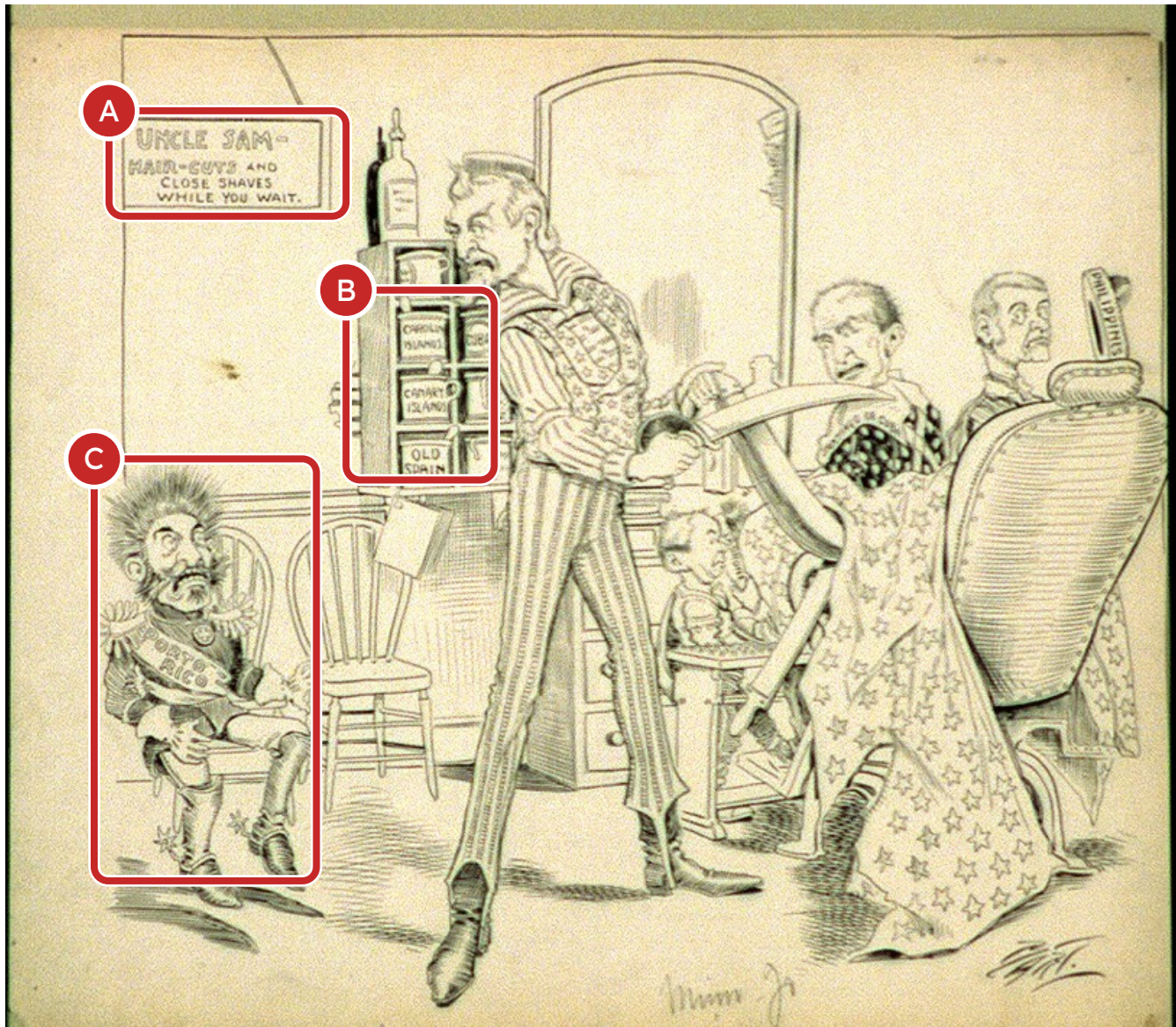
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 3: Uncle Sam's Barber Shop (1898)

Gallery Walk · Expansion & Empire, 1898-1899 · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

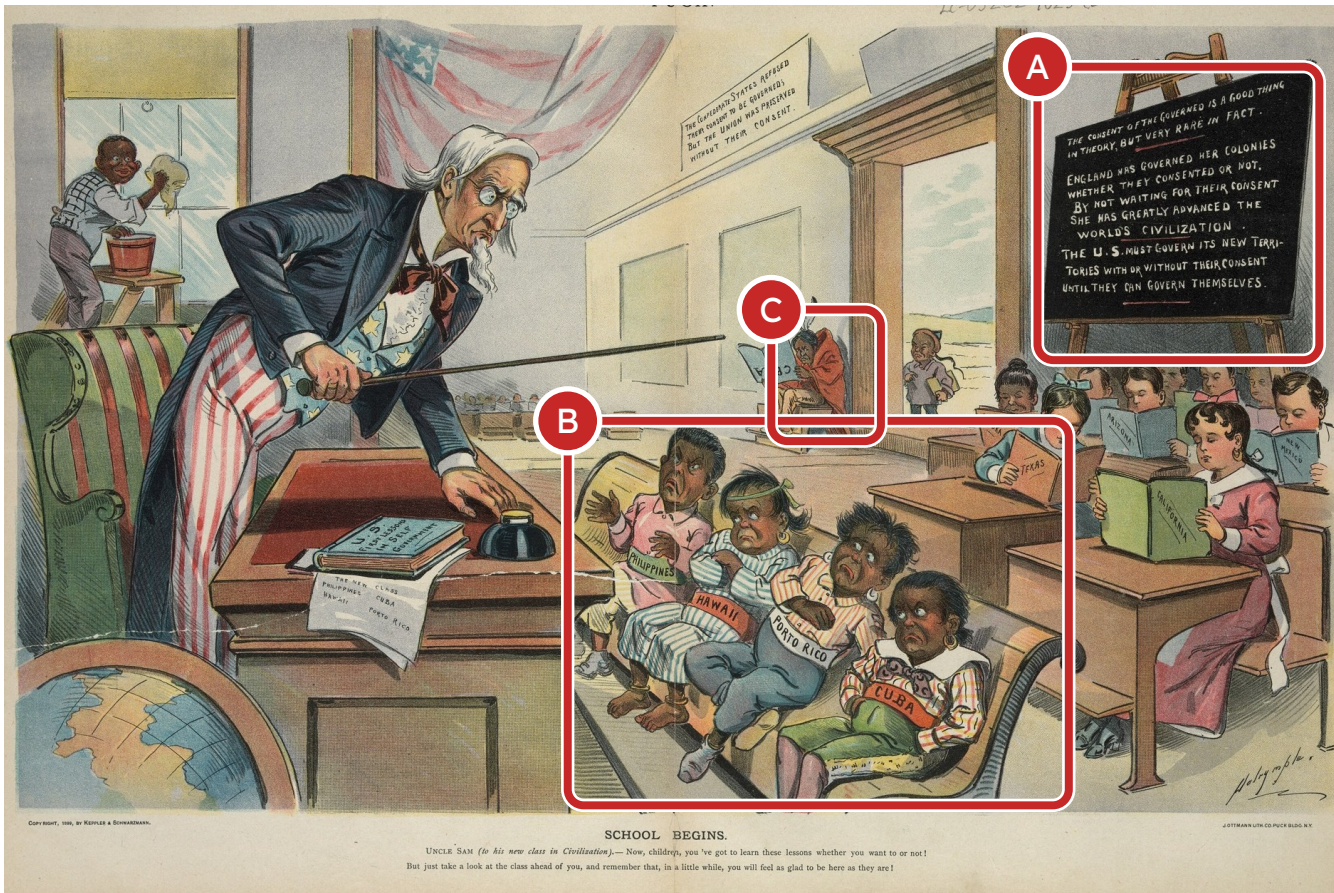
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 4: School Begins (1899)

Gallery Walk · Expansion & Empire, 1898-1899 · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

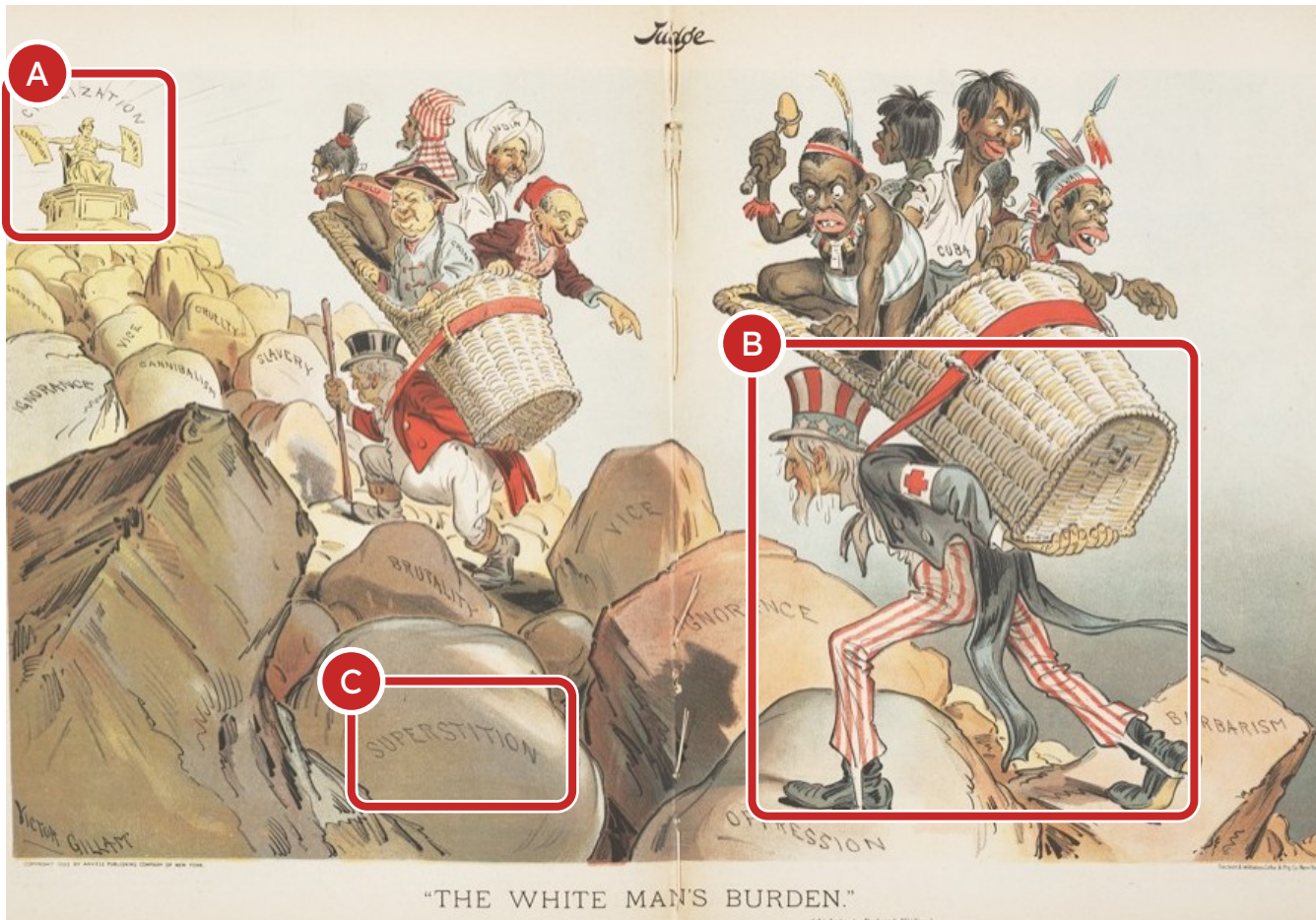
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 5: "The White Man's Burden" (Apologies to Rudyard Kipling) (1899)

Gallery Walk · Expansion & Empire, 1898-1899 · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

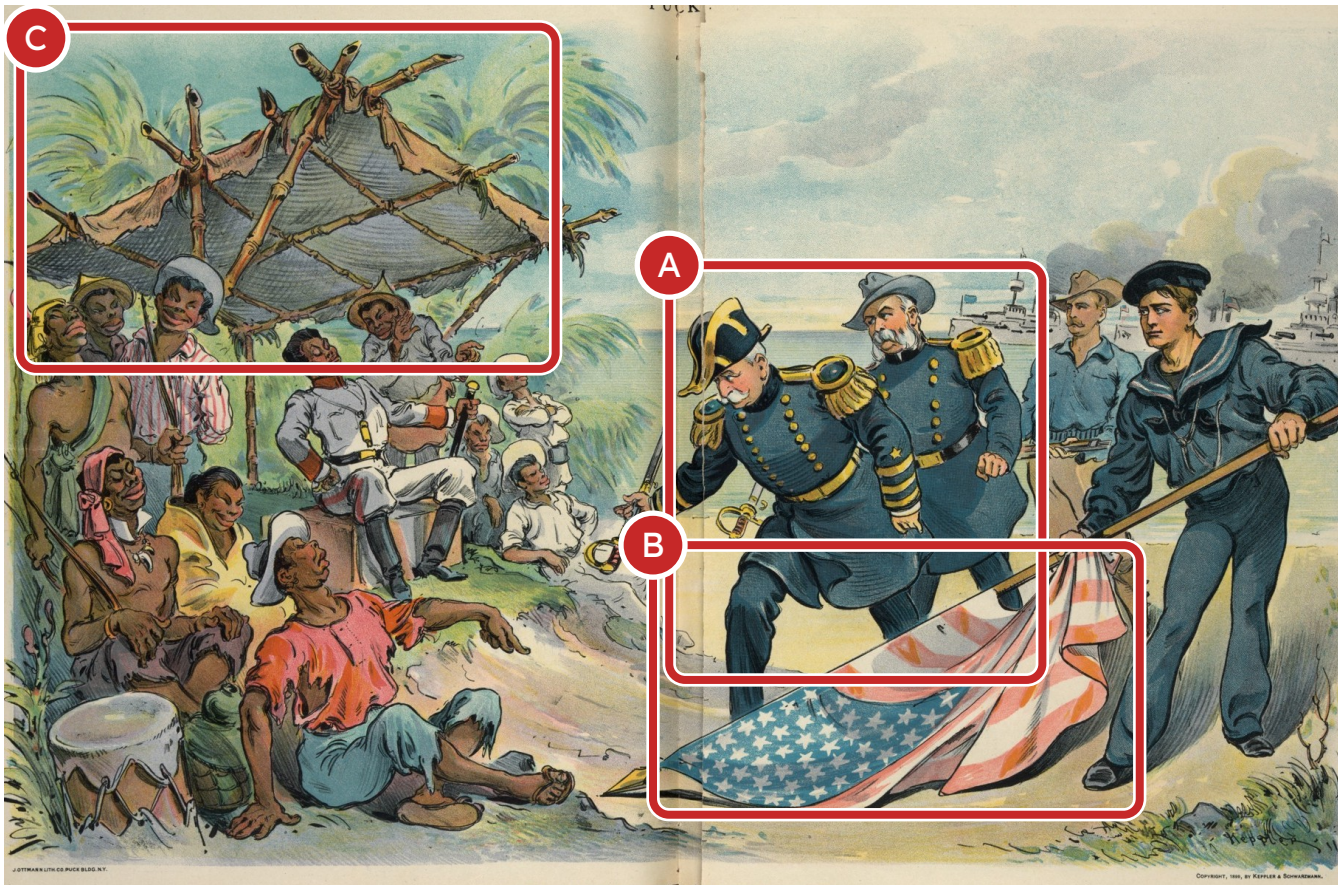
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 6: The Dream of the Anti-Expansionist (1899)

Gallery Walk · Expansion & Empire, 1898-1899 · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?