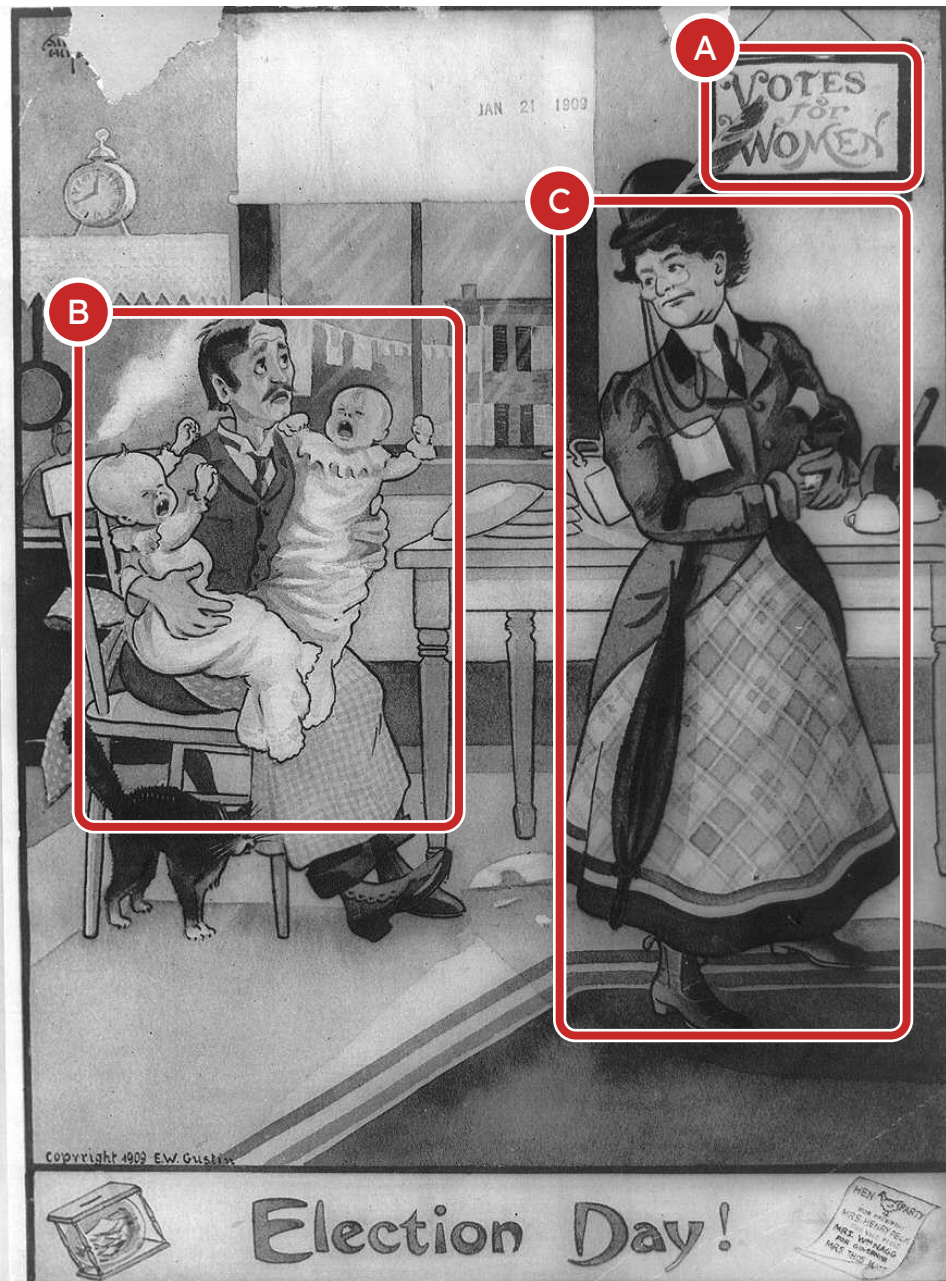


Station 1: Election Day! (1909)

Gallery Walk · Votes for Women, WWI & the Peace · FreePrimarySources.com



Look closely. Write what you notice.

- A** What do you see? What might it stand for?

- B** What do you see? What might it stand for?

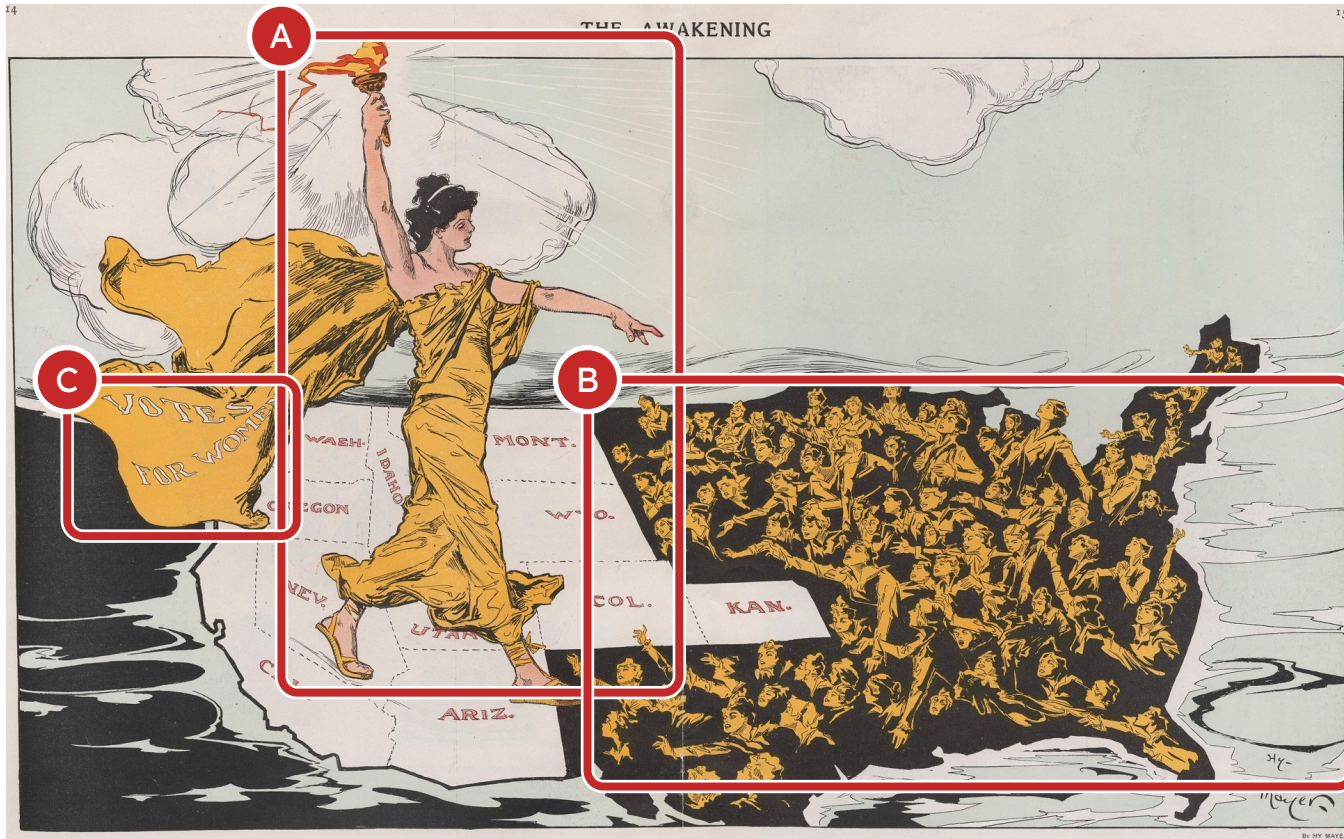
- C** What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 2: The Awakening (1915)

Gallery Walk · Votes for Women, WWI & the Peace · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

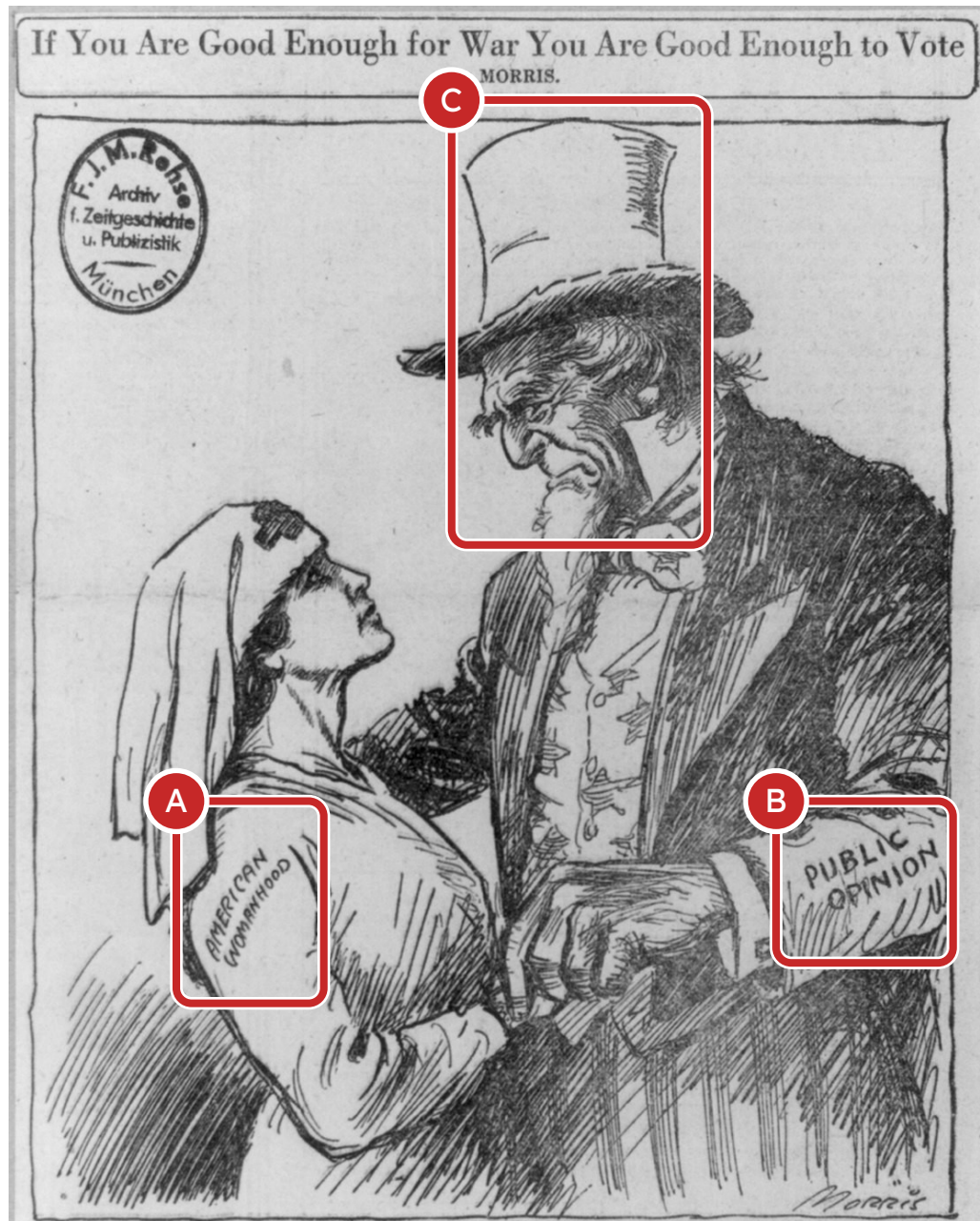
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 3: If You Are Good Enough for War You Are Good Enough to Vote (1917)

Gallery Walk · Votes for Women, WWI & the Peace · FreePrimarySources.com



Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

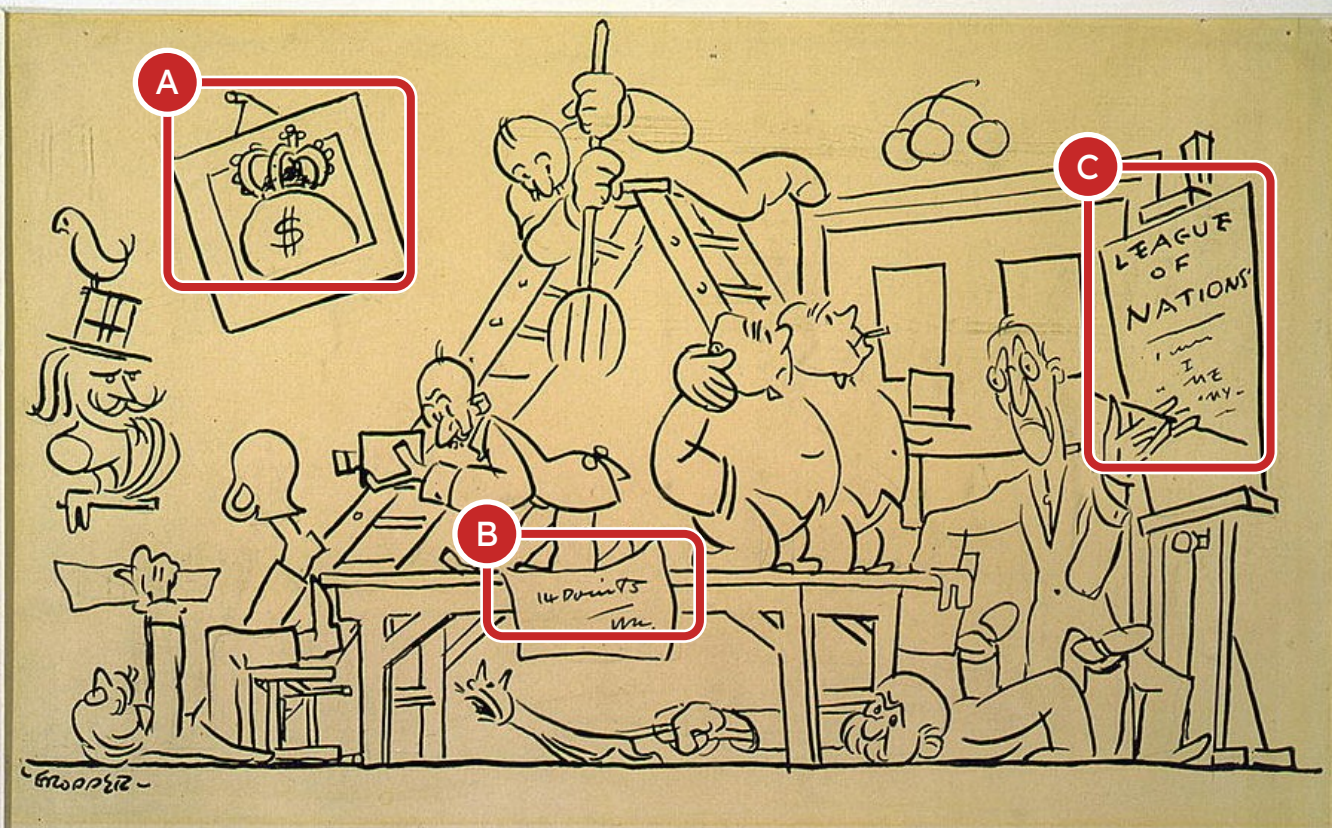
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 4: Forming the League of Nations (1918)

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Look closely. Write what you notice.

- A** What do you see? What might it stand for?

- B** What do you see? What might it stand for?

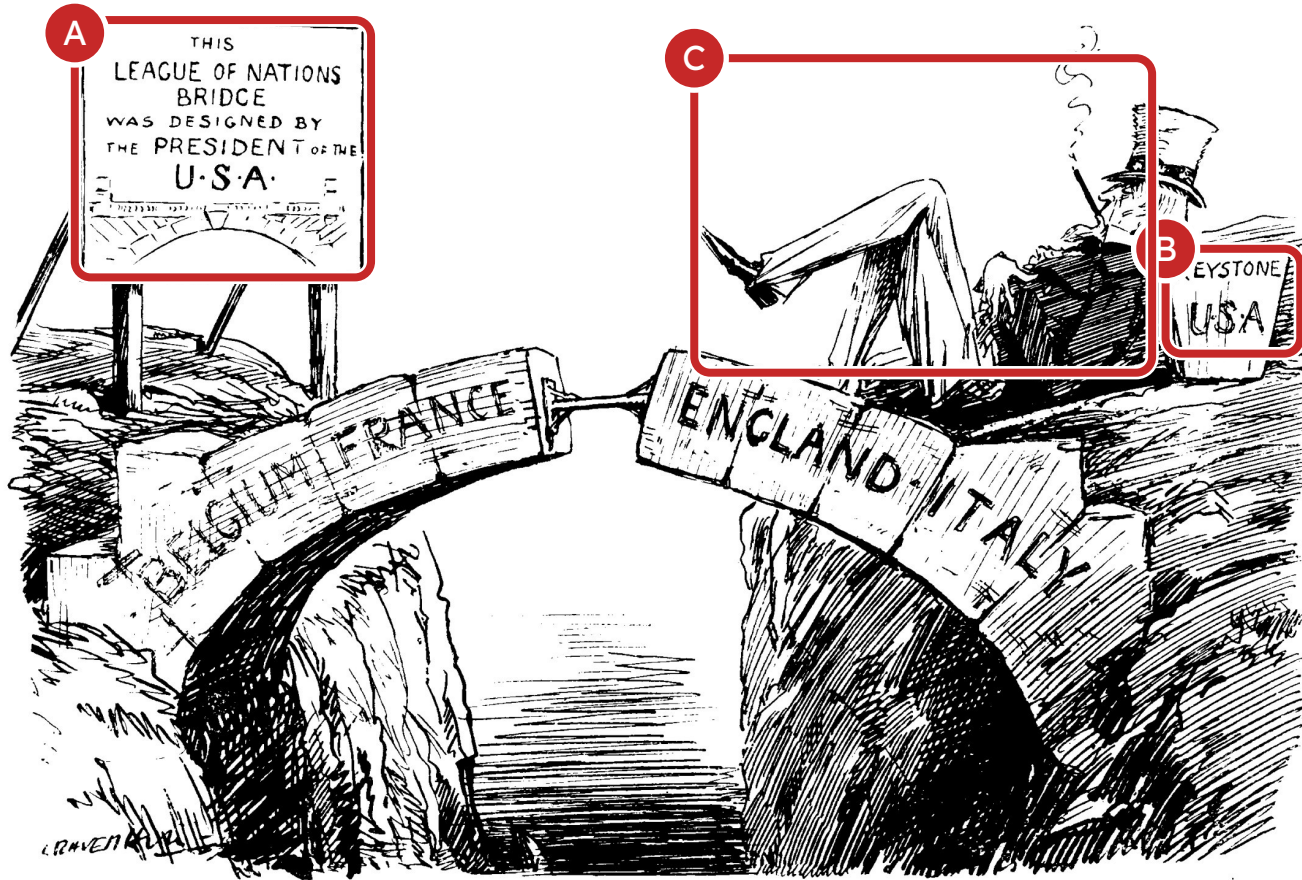
- C** What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 5: The Gap in the Bridge (1919)

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THE GAP IN THE BRIDGE.

Look closely. Write what you notice.

A What do you see? What might it stand for?

B What do you see? What might it stand for?

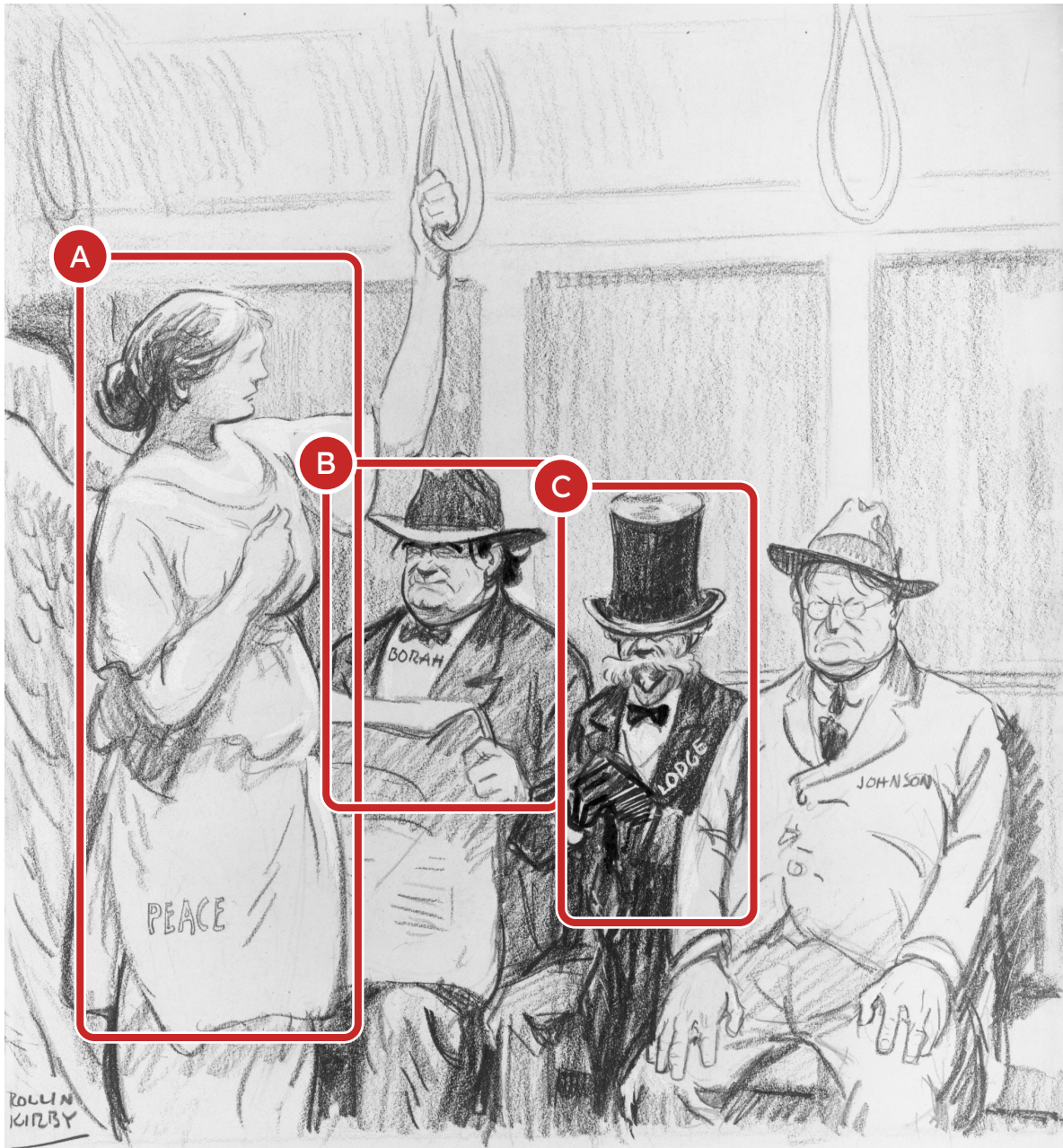
C What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?

Station 6: Refusing to Give the Lady a Seat (1919)

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Look closely. Write what you notice.

- A** What do you see? What might it stand for?

- B** What do you see? What might it stand for?

- C** What do you see? What might it stand for?

Big question:

What do you think the artist wanted people to notice? What else would you want to know?
